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JUL 12 1926

The Los Angeles Library Commission
and Librarian

request the honor of your presence

at the

Dedictory Exercises

and

Formal Opening

of the

New Central Library Building

on Thursday afternoon, July fifteenth

nineteen hundred and twenty-six

at half past two

The favor of a reply is requested

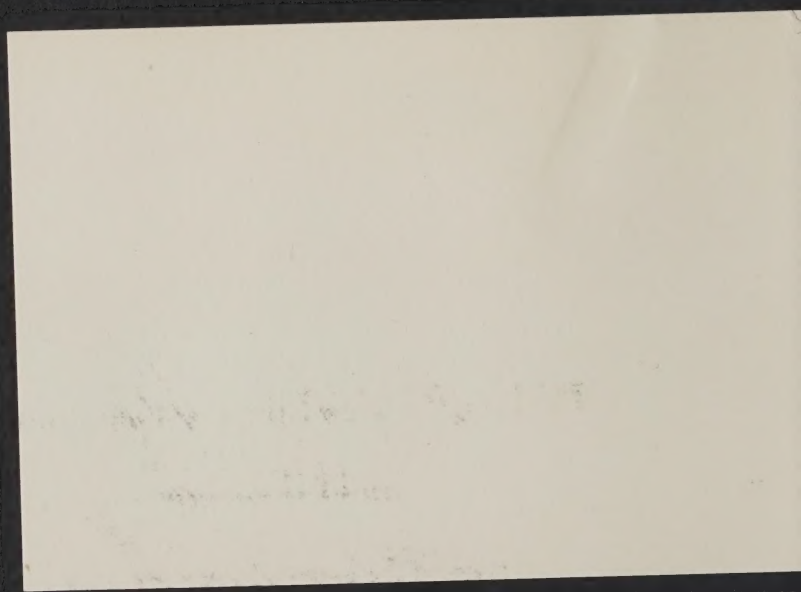
027
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THE BEARER OF THIS CARD
IS THE INVITED GUEST OF THE
LOS ANGELES LIBRARY COMMISSION
AT THE DEDICATORY EXERCISES OF THE
NEW CENTRAL LIBRARY BUILDING

1926

PLEASE PRESENT THIS CARD

FIFTH STREET ENTRANCE



Orva E. Monnelle, PRESIDENT

Francis Conaly

Mrs. J. Wells-Smith

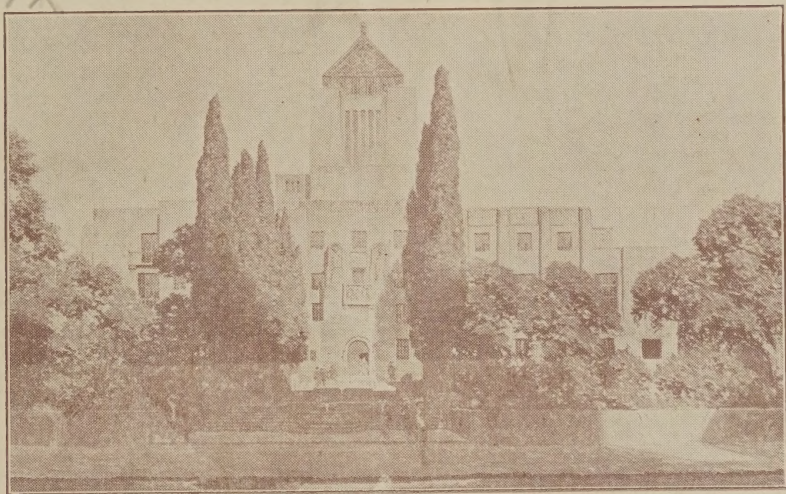
Mrs. Otto J. Zahn

LIBRARY COMMISSION

Everell R. Perry
LIBRARIAN

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GUIDE



LOS ANGELES PUBLIC LIBRARY

Grand Ave. to Flower St. on Fifth

GENERAL DESCRIPTION

LIBRARY TERRACE, the site of the Central Library, is bounded on the east by Grand Avenue, on the north by Fifth Street, on the west by Flower Street, and on the south is accessible from Hope Street.

The LOS ANGELES LIBRARY is the conception and design of the late Bertram Grosvenor Goodhue of New York, carried to completion by his Los Angeles associate, Carleton Monroe Winslow. Dr. Hartley Burr Alexander of the University of Nebraska worked out the scheme of sculptures and inscriptions. The sculptured figures on the tower, at the entrances, in the stair-hall and in the Children's Court are the creations of Lee Lawrie, New York sculptor. Ceiling decorations of the main reading rooms, the rotunda and the stair-hall, and the Ivanhoe murals of the Children's Room were executed under the direction of Julian Ellsworth Garnsey of Los Angeles. The working plan—the arrangement of reading rooms, stacks, and executive quarters, is the thought of the librarian and the Library Board.

The building consists of three stories with dimensions of 200 feet by 239 feet, a two-story wing 89 feet by 129 feet, and a central square tower

rising 188 feet. Of the thirteen public reading rooms, four are on the lower floor, four in the wing, and five on the main or second floor. The entire exterior areas of the first two floors are occupied by public reading rooms.

The lower floor centers in a lobby which radiates passages to the four streets, and the second floor centers in the rotunda beneath the tower, the hub of library activities. At the corners of this rotunda are placed the four steel stacks rising seven tiers and opening on the various reading rooms which they serve.

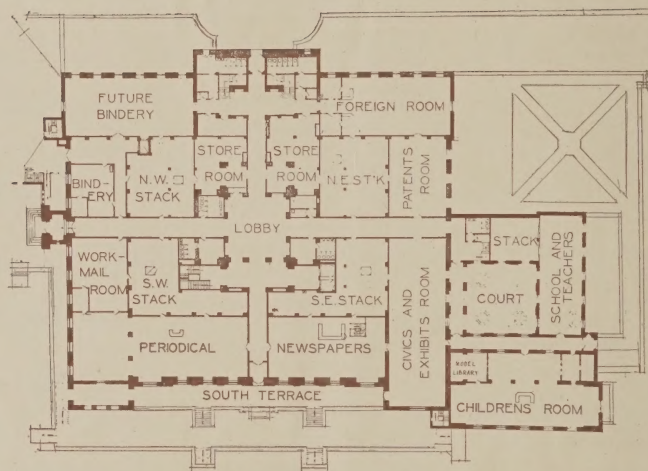
A mezzanine above the second floor is divided into study, committee and club rooms for the use of the public. The third floor is devoted to administrative quarters, staff and library school suites, and library departments which do not deal directly with the public.

Cost of the building, equipped and furnished, approximately, \$2,300,000

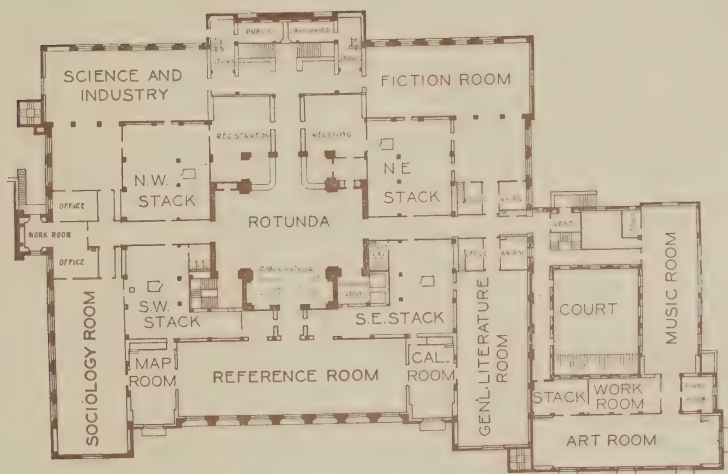
Present book capacity, stacks and open shelves, 1,125,000,

Floor space, approximately, 190,000 square feet.

Seating capacity of public reading rooms, 1200; of study and club rooms, 240; of lecture and exhibit room, 250.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

SECOND OR MAIN FLOOR

THE second or main floor centers in the rotunda which is reached by the grand north stair-hall from the Fifth Street entrance, or by elevators or stairs from the Hope Street side.

Entering from Fifth Street we come directly to the Registration Desk and the Receiving Desk. At this central receiving desk all books are returned with the exception of those borrowed from the Teachers' Room and the Children's Room. Directly opposite the entrance is the Information Desk and the Public Catalog.

From the rotunda, passageways lead to the five main reading rooms on the second floor. The short passage to the south, beyond the Catalog takes us to the Reference Department with Map Room at the west; and California and Genealogy Room at the east.

The passage to the west leads to Sociology Department on the one side, connecting with the Map Room, and Science and Industry Department on the other side, with windows opening on Flower and Fifth Streets.

FIRST OR LOWER FLOOR

ENTERING on the Hope Street or south side, we come directly to the Periodical Department, with reading room for current and bound periodicals and adjoining mail room, toward the west, and newspaper reading room at the east.

Passing down the corridor toward the central lobby, we come to the elevators and the stairs which lead to the second and third floors. From this central lobby, passages radiate in four directions to the four main street entrances.

The corridor to the east leads us to the Patent Room on the one side and the Civics and Exhibits Room on the other. In the Patents Room, in addition to the patents collection there will be shelved the books for the blind. The Civics and Exhibits Room may also be reached by an outside entrance from the south terrace.

The Foreign Books Department may be reached directly from the Fifth Street entrance, or by the north corridor from the lobby.

In the wing, reached from Grand Avenue, or by following the east corridor from the main building, are the School and Teachers'

Department and the Children's Room. These rooms have easy access to the outdoor reading room known as the Children's Court.

The remainder of this floor is taken up with Bindery office, store rooms, stack rooms and one room opposite the Foreign Department, the use of which is not yet determined.

Stairs for the use of the public are located at the Fifth or north entrance, leading directly to the rotunda entrance, and at the Hope Street side of the first floor lobby.

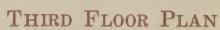
Elevators are located at the Hope Street side of the lobby.

Public lavatories are found beneath the stairs at the Fifth Street entrance.

The passage to the east leads to Fiction Department on one side and General Literature Department on the other.

These departmental reading rooms are served with reserve books from the adjacent stacks, and each has study or committee rooms on the mezzanine, directly above. Books are taken out and charged at the reading rooms, but returned at the Receiving Desk.

In the wing, which may be reached either from the east corridor or by direct entrance from Fifth and Grand, are the Departments of Music and Art, with separate stacks and work rooms, with sound-proof piano room and mezzanine balcony for drafting.



THIRD FLOOR PLAN

THIRD FLOOR

BY stairs or elevators from the Hope Street side we come to the corridor opening on the rooms of the First Assistant Librarian and General Branch Office, the Second Assistant Librarian, the Board of Library Commissioners, the Librarian's Office, General Office, Publicity Office and the Order Department.

The Order Department opens into the Catalog Department which occupies the west front of the third floor, with office, store-room and Multigraph divisions. Following around the exterior of the building we have on the north front, the staff suite of recreation, dining, kitchen and assembly rooms. The Library School occupies the northeast section, with office, study and lecture rooms. Toward the southeast are the rooms of the Branch Deposit Stations, the Packing Room, the offices of Inter-Library Loans, Principals of Smaller and Sub-Branches and Principal of Work with Children.

At the east and west sides of the tower, separated by corridors from the outside rooms are two rows of rooms comprising, on the east, the Branch Stack Room, the Office of the Superintendent of Buildings, Book-

keeper, Purchasing Agent and a supply room ; on the west, blue-print and developing room, photostat room, office of Principal of the Shelf Department, staff locker rooms and lavatories.



BOARD OF LIBRARY COMMISSIONERS

ORRA E. MONNETTE, *President*

FRANK HERVEY PETTINGELL (*Deceased*)

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City Librarian

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